





What are the "Timmy Awards?"

Created by NH&RA in 2005 in memory of the late Boston architect and preservation advocate J. Timothy Anderson.

Honor outstanding rehabilitation and preservation projects in eight categories based on:

- overall design and quality;
- interpretation and respect of historic elements;
- innovative approach to construction & use of building materials;
- impact on the community;
- financial and market success; and
- sustainability.







- Pioneered adaptive reuse of historic buildings. Highlights of his career include:
  - Redeveloped Boston's waterfront by transforming Prince Spaghetti Building into apartments
  - Adaptation of Old City Hall for mixed use, the nation's first privately-funded restoration project
  - Conversion of the old Central Grammar School in Gloucester into housing for the elderly
  - Turned the Methuen Mills into the Mills Falls Apartments
- 3 National American Institute of Architects Awards for Historical Renovation.
- 25th Anniversary Preservation Award from the Massachusetts Historical Commission in 1988.
- Fellow of the American Institute of Architects (bestowed to less than 1% of the Institute's members).





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2011 J. Timothy Anderson Awards for Excellence in Historic Rehabilitation



## 2011 Timmy Awards Categories

- 1. Best Commercial/Retail/Non-Residential Project
- 2. Best Historic Rehab Utilizing LIHTCs (Small)
  - Best Historic Rehab Utilizing LIHTCs (Large)
  - Best Historic Rehab Utilizing New Markets Tax Credits
  - Best Market-Rate / Mixed-Income Residential
- 6. Best Historic Rehabilitation Project Involving New Construction
- 7. Most Innovative Adaptive Reuse
- 8. Most Advanced Financial Structure\*
- 9. Achievement in Sustainability\*

\*Indicates Judges' Award category. Entries for these categories are selected by judges from among the other categories.

& Rehabilitation Association	2011 J. Timothy Anderson Awards for Excellence in Historic Rehabilitation		
2011 Point Catego	Points		
Overall design & quality of the property			
Interpretation & respect of historic design elements			
Innovative approach to construction & use of building materials			
Impact on surrounding community			
Financial & market	up to 10		
Sustainability of pro	up to 10		
Judges' discretionar	up to 15		
TOTAL POINTS AV	110		





# Application Checklist

- ☑ Completed project application form;
- At least one major "impact" photo of the project;
- Narrative statement (up to 750 words);

☑ Roster of all parties involved in the transaction;

- ☑ Up to 5 pages of press clippings and/or marketing materials;
- Up to 12 additional supporting photos;
- ☑ Financing, including but not limited to:
  - Sources and uses;
  - Operating pro-forma;
  - Most recent operating statement (if possible).
- Description of programs and resources utilized.



The 2011 Timmy Awards will be presented during a luncheon ceremony in conjunction with the 2011 Fall Developers Forum in Boston (dates TBD).







# Red Flags: Things to pay attention to...



### Narrative Statement

Outside of your project, the Narrative Statement is the single most important piece of your application.

# Financing

Be sure to include complete details on your project's financing structure, including all sources & uses and operating pro forma, and financial success of the project

# Judges' Award Categories

Submit your project in ONLY ONE of the non-judges' award categories. Entries for the two judges' award categories will be selected from applicants in the seven non-judges' award categories.

### New Construction Category

The "new construction" component must be new exterior construction; interior renovations alone will not qualify a project under this category.





# **Narrative Statement**

The narrative statement should provide a clear & detailed synopsis of the project, including but not limited to:

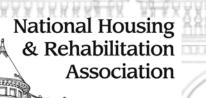
- History of the building/structure;
- Financing sources & uses (construction, bridge, permanent, mezzanine, etc.)
- Programs and/or other resources utilized (easement, Section8, HopeVI, etc.)
- Financial and/or market success;
- Innovative approaches to construction, financing and/or technology;
- Challenges overcome.



- Address how compliance the Secretary's Standards for Historic Preservation was achieved;
  - Identify & discuss particularly innovative elements of the project;
  - State what made the project particularly appealing;
  - Demonstrate the project's positive community impact & quantify, if possible (i.e. spurred additional development, created jobs, etc.)
  - At least 750 words in length.



- The Narrative Statement should include a detailed summary of the specific elements of the project that contributed to the historic preservation of the building/property. Examples might include:
  - Approach to design elements;
  - Reused or creative building materials;
  - Preserved character-defining elements of the building/property.





Financing

• Judges pay special attention to the financials of the project.

 Be sure to provide complete details on all funding sources & uses, operating pro formas and the most recent operating statement, if available.

This section of the application should also demonstrate the project's financial success. Quantify if possible.

SCHEDULE OF SOURCES AND USES OVERVIEW FOR THE PERIOD JUNE 22, 2009 THROUGH JUNE 22, 2016							
				Original		Revised	
SOURCES	TC %	S/Credit					
Dubuque Initiatives			S	2.000,000	S	2.000,000	
Pederal Historic Tax Credit	2686	1.15		9,297,591		11,879,464	
State Historie Tax Coolin	25%	1.00		10.651,055		9,953,606	
Dubuque Initiatives - deferred developer ree				3,508,844		3,508,844	
NMTC Ecuity	340	0.76		8.995,125		\$,965,135	
Loan - IBM				6,500,000		8,500,000	
Local Loan				6,905,570	_	6,505,570	
Total Sources			S	48,328,585	s	49,692,549	
USES							
Total Development Cost			5	45,517,978	s	45,995,203	
CDE Allocation Faas				812,500		812,500	
HTC Preferred Return				1.226,225		1,486,716	
HIC Put Payment				489,900		593,970	
NCF Fee Reserve				284,983		283,411	
Total Uses.			\$	48,328,585	\$	47,171,800	
Charitable Contribution Calculation							
NMTC Equity			5	8,965,125	\$	8,965,125	
Laser							
NMTC Transaction Expense				(450,000)		:446,949	
CDE Allocation Fees				(812, 500)		(\$12,500	
Annual Investment Fund Operating Expense				(88,921)		(88,923	
Annual CDE 1 Operating Expense				(815,600)		(\$15,600	
Annual CDE II Operating Expense				(133,385)		(133,385	
Annual CDE III Operating Expense				(307,500)		(307,500	
Annual MC Operating Expanse				(88.923)		(88,923	
Local Fees			_	(\$40,000)	_	(798,384	
Net NMTC Bearies			- 8	5,888,293	\$	5,472,960	
Percentage Donated to Chatity				10.00%	_	10,005	
Amount of Charitable Contribution			5	588 829	s	547.296	

A 9 10 10			11 11 11	10 11 17	DESCRIPTION	BUDGET
Sources and Uses of Funds:					INCOME ACCOUNTS / RENTAL INCOME	
Sources:	Term	Rate	Construction	Permanent	GROSS RENT APARTMENTS GROSS RENT - COMMERCIAL VACANCIES - APARTMENTS Net Rentals	\$ 2,115,711
Debt					TOTAL INCOME	6 2,115,211
Construction Debt	30 months	6.84%	\$14,100,000		EXPENSE ACCOUNTS	
First Permanent Mortgage	16 years	4.58%		\$12,350,000		
		0.00%	8.936.025	11,914,700	Dansing Expanses	
Second Permanent Mortgage	52 years	0.00%	8,936,025	11,914,700	ADVERTISING	13.500
(State LIHTC & State Historic pr	roceeds)				MARKETING PENROLL	20,000
					CREDIT BUREAU	5 34,000
En de					Tutal Benting Expenses	\$ 36,999
Equity					Administrative Expenses	
Federal Historic Tax Credit Equity			1,367,667	1,915,500		
State Historic Tax Credit			0	0	OFFICE SALARIES OFFICE EXPENSES	137,500
Federal 4% Low Income Housing Ta	av Cradit Equily		1,140,075	1,520,100	ACCOUNTING COSTS	9,400
-	ax credit Equity		1,140,075	1,320,100	MANAGEMENT FEE	79.011
Deferred Fee					PROFESSIONAL FEES	
					LEGAL COPENSES AUDITING	5,000
Deferred Developer Fee				600,000	TELEPHONE	14.000
					SUPERINTENDENT SALARY	63,500
Total Sources			\$25,543,767	\$28,300,300	RESIDENT SUPER APARTMENT	
					RESIDENT SERVICE COORDINATOR RESIDENT SERVICES	
Uses:					Total Administrative Expenses	\$ 341.412
Total Construction Costs			\$17,510,080	\$17,510,080	Operating Expenses	
Total Acquisition Costs			1,375,000	1,375,000	JANITOR PAYROLL	35,200
Total Development Costs			5,658,687	6,815,220	JANITOR SUPPLIES	6.000
Development Fees and Overhead			1,000,000	2,600,000	GAS - OIL - GREASE ELECTRICITY	750 37.080
					WEITR & SEWER	37,080
Total Uses			\$25,543,767	\$28,300,300	Operating Expenses (continued)	
					643	36,000
Funding Surplus (Deficit)			\$0	\$0	EXTERMINATING CONTRACT	2,500
					SNOW DEMOVAL CONTRACT GAREAGE & TRASH	19,500
					GAREAGE & TRASH Tatal Operating Expenses	\$ 197,450



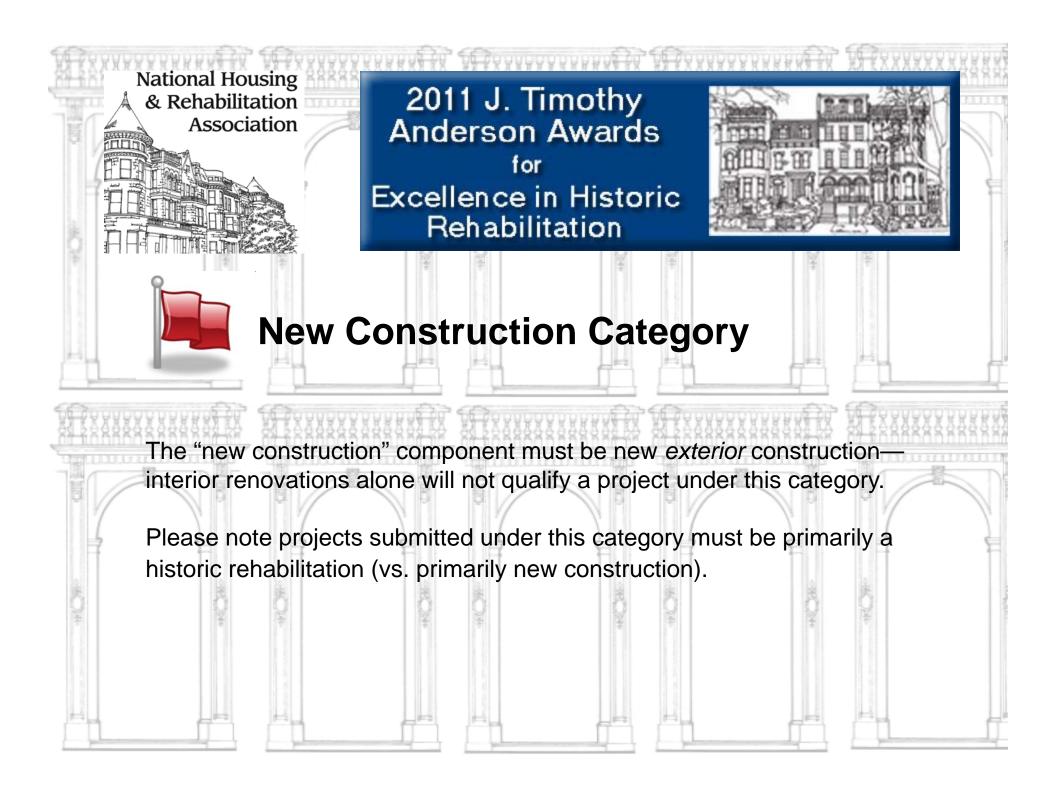


# **Judges' Categories**

NH&RA will recognize outstanding projects in each of the nine categories. However, applications may be submitted in only seven of these categories, with two awards being given in this year's Judges' Awards Categories. Applications to be considered in these two judges' awards categories will be selected by judges from among entries in the seven remaining categories.

#### 2011 Judges' Award Categories:

- Most Advanced Financial Structure
  - Achievement in Sustainability







### **Tips for Submitting a Successful Application**

Submit applications and required attachments as a single, electronic file (impact photos may be submitted separately).

Projects may be submitted under *only one* category. Judges may use their discretion to re-nominate projects under a different category than submitted.

Include a <u>complete</u> and <u>quality</u> narrative statement. Be sure to address historic preservation issues and community impact of the project.

Leave yourself plenty of time to submit a complete application. Judges use ALL of the requested information in formulating their scores of the project. Omitted items may result in lost points in the competitive process.

Do not rely too heavily on press and/or news clippings. The narrative statement should be your primary account of the project.



### Tips for Submitting a Successful Application con't...

Highlight use of tax credits. Generally speaking, most applicants utilize federal and/or state historic tax credits. Projects must be developed in compliance with the Secretary of the Interior's Standards for Historic Preservation or similar guidelines.

Describe any significant or unusual construction challenges & solutions, and illustrate with photographs.

Emphasize sustainability. This year, judges will look for successful achievements in energy efficiency and sustainability. Include a summary in your narrative statement.

Include sufficient photographic, graphical, or other visual material to fully demonstrate the scope of your project.

National Housing & Rehabilitation Association

2011 J. Timothy Anderson Awards for Excellence in Historic Rehabilitation



### **2010 Winning Projects**

Best Historic Rehab Utilizing LIHTCs Bourne Mill Apartments, Tiverton, RI

Best Mixed-Income or Market-Rate Historic Salem Jail, Salem, MA

Best Historic Rehab Involving New Construction Wilber School Apartments, Sharon, MA

Most Innovative Adaptive Reuse American Brewhouse Building, Baltimore, MD Best Historic Rehab Utilizing NMTCs Roshek Redevelopment, Dubuque, IA

Most Advanced Financial Structure Apartments at the Belmont, Belmont, NY

Judges' Award National Park Seminary, Silver Spring, MD

Judges' Award Spring Garden Revitalization, Philadelphia, PA Impact Photos:

Bottom Left: Bourne Mill – 2010 Winner: Best Historic Rehab Utilizing LIHTCs

**Top Right:** Historic Salem Jail – 2010 Winner: Best Mixed-Income / Market-Rate

Bottom Right: National Park Seminary – 2010 Winner: Judges' Award





#### **Interior Impact Photos**

**Right (Before & After):** American Brewhouse Building – 2010 Winner: Most Innovative Adaptive Reuse

**Below:** Historic Salem Jailhouse – 2010 Winner: Best Mixed Income or Market Rate Residential







